

Feona Lee Jones

Phone: +1 (510) 779-4669 E-Mail FeonaLee@gmail.com

FeonaLeeJones.com

EDUCATION

[2006-2009] Mills College, Oakland
Bachelor of Arts (Piano Performance) and Minor (Electronic Music)

- Studied with Maggi Payne, Fred Frith, Les Stuck, Roscoe Mitchell, John Bischoff, James Fei, and Zeena Parkins

PROFESSIONAL AWARDS, GRANTS, AND RECOGNITION

- *The Sally Hall Scholarship* in Piano Performance (Mills College)
- *The Dean's Scholarship* in Piano Performance (Mills College)

RESIDENCIES

- ArtsIceland Residency, Iceland, composer in residence, June-August 2017

FILM SCORES

- *Documentary on Factory Farming*, 2017, Directed by The Humane League
- *Everything OK* Short Film, 2017, Directed by Sarah Lee
- *Swerve Promotional Video*, 2016, Directed by Highveda Medicinals
- *The Grim Reapers* Short Film, 2016, Directed by Dianna Ippolito
- *Awakened Life Movement* Podcast, 2016, Directed by Christina Marie
- *Marc & Cleo* Feature Film, 2013, Directed by A. Raven Cruz and Greg Nemer
- *Heroes* Short Film, 2013, Directed by Patrick F. Homan, based on Melanie Davis' Amazon bestseller
- *Julia's Drive to Independence* Short Film, 2013, Directed by The Megapixel
- *Painting Joan of Arc* Feature Film, 2011, Directed by Aaron Fagerstrom

SELECTED COMMISSIONS

Symphony No. 1 (2017) 8 min.
For two pianos and orchestra
Premiere: March 5, 2017
Commissioned by The Awesome Orchestra

Water For Notes (2013) 20 min.
Collection of seven pieces for solo piano on the theme of water
Premiere: March 28, 2013 at Swedish Music Hall in San Francisco
Commissioned by Matt Alber & Cello Street Quartet