

Feona Lee Jones

Symphony No. 1

(2017)

for two pianos and orchestra

8 min.

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Trumpets
2 Horns in F
Trombone
Tuba

8 Percussionists:

- 1: Timpani (1 set: tuned E2, A2, Bb2)
- 2: Vibraphone (Hard Mallets)
- 3: Suspended Cymbal (large)
- 4: Large Gong (with superball)
- 5: Triangle
- 6: Snare Drum 1 (Snare turned off)
- 7: Snare Drum 2 (Snare turned off)
- 8: Concert Bass Drum

2 Pianos

12 Violins
6 Violas
6 Violoncellos
4 Contrabasses

Please double accordingly if needed.

The score is transposed.

Duration: 8 minutes

Performance Notes

Hairpins are more extreme in dynamics. “*Poco a poco cresc.*” markings are subtler in dynamic changes

Portamento slides are approximate glissandos, and should be as convincing as possible. Change keys so ghosting is seamless.

Flatterzunge (Flz.) passages: breathe when necessary but as imperceptible as possible. Breaths are written in, but players may decide where to breathe so Flz. is seamless.

Glissandi should start immediately at the beginning of the note value.

Touch harmonics are when you lightly touch finger and move from nut to the end of the fingerboard while bowing; random harmonics are evoked from the light touch.

Slurs that have no ending note should ring out indefinitely.

Real pianos should be used.

Vibraphone and pianos: **pedaling** is not specified so use the pedal according to the nature of the textures.

Turn **snare** heads off.

For **timpani** three tremolos is a buzz roll and not metrically strict.

Symphony No. 1

Full Score

Feona Lee Jones

4/4 $\text{♩} = 100$
Moderato

Fl. *ppp* *port.* *mp*

Ob. *ppp* *port.* *mp*

Cl. *ppp* *port.* *mp*

Bsn. 1 *ppp* *port.* *mp*

Bsn. 2 *ppp* *port.* *mp*

C Tpt. *ppp* *port.* *mp*

C Tpt. *ppp* *port.* *mp*

Hn. 1 *ppp* *port.* *mp*

Hn. 2 *ppp* *port.* *mp*

Tbn. *ppp* *port.* *mp*

Tba. *ppp* *port.* *mp*

Timp.

Vib.

Cym.

Gong *ppp* Scape with Superball for measures 2-11

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

4/4 $\text{♩} = 100$
Moderato

Vln. 1 *ppp* *port.* *mp*

Vla. *ppp* *port.* *mp*

Vcl. *ppp* Glissandi with touch harmonics on open C String played near bridge

Cb. 1 *pp* Glissandi with open harmonics on E String played near bridge *pizz.* *ff*

Cb. 2 *pp* Glissandi with open harmonics on E String played near bridge *pizz.* *ff*

♩ = 70
Allegro Maestoso

89 A

2

10

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

♩ = 70
Allegro Maestoso

89 A

Vln. 1

Vln. 2

Vc.

Cb. 1

Cb. 2

19

Fl. *poco a poco cresc.*

Ob. *mf*

Cl. *mf*

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1 *mp*

Vla. *p* *mp*

Vc. *pizz.*

Cb. 1

Cb. 2

B

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

B

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

C

39

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

mf

mp

mf

mf

mf

p

mf

f

mf

mf

arco

arco

This page of a musical score, labeled '6' at the top left, contains 22 staves for various instruments. The staves are arranged from top to bottom as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Tpt. (Trumpet 1)
- C Tpt. (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Cym. (Cymbal)
- Gong
- Tri. (Triangle)
- S. D. (Snare Drum)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. 1 (Double Bass 1)
- Cb. 2 (Double Bass 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Flute and Trumpet 1 parts show a crescendo from *mf* to *f*. The Triangle part also shows a crescendo from *mf* to *f*. The Timpani part has a complex rhythmic pattern. The Piano 1 part features arpeggiated chords. The Violin 1 part has a melodic line with a crescendo. The Viola part has a melodic line with a crescendo. The Violoncello part has a melodic line. The Double Bass parts have a rhythmic pattern. The Snare Drum, Bass Drum, and Triangle parts have rhythmic patterns. The Cymbal and Gong parts are mostly silent.

56 **D**

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bsn. 1 *poco a poco cresc.*

Bsn. 2 *poco a poco cresc.*

C Tpt. *poco a poco cresc.*

C Tpt. *poco a poco cresc.*

Hn. 1 *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Tba. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Vib. *poco a poco cresc.*

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1 *poco a poco cresc.*

Pno. 2 *poco a poco cresc.*

D

Vln. 1 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. 1 *poco a poco cresc.*

Cb. 2 *poco a poco cresc.*

arco

71

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

f

f

port.

p

port.

p

pizz.

pizz.

G

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

pp *mp*

p *mf*

fff

mf

port.

91

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

100 **H**

poco a poco cresc.

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

poco a poco cresc.

poco a poco cresc.

arco

106

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

I

poco a poco cresc.

poco a poco cresc.

pizz.

arco

113

J

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. 1 *fff*

Bsn. 2

C Tpt. *fff*

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib. *fff sfz*

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1 *poco a poco cresc.*

Pno. 2 *poco a poco cresc.*

Vln. 1 *fff*

Vla. *fff*

Vc.

Cb. 1

Cb. 2

121

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

ff

poco a poco cresc.

arco

poco a poco cresc.

K

129

Fl. *sfz* *mf* Flz.

Ob. *sfz* *mf* Flz.

Cl. *sfz* *mf* Flz.

Bsn. 1 *sfz* *mf* Flz.

Bsn. 2 *sfz* *mf* Flz.

C Tpt. *sfz* *mf* Flz.

C Tpt. *sfz* *mf* Flz.

Hn. 1 *sfz* *mf* Flz.

Hn. 2 *sfz* *mf* Flz.

Tbn. *sfz* *fff* *pizz.*

Tba. *sfz* *fff* *pizz.*

Timp.

Vib. *sfz*

Cym.

Gong.

Tri.

S. D.

S. D.

B. D.

Pno. 1 *sfz*

Pno. 2 *sfz*

Vln. 1 *sfz* *mf* K

Vla. *sfz* *mf* K

Vc. *sfz* *mf* K

Cb. 1 *pizz.* *sfz* *fff* *pizz.*

Cb. 2 *pizz.* *sfz* *fff* *pizz.*

137

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bsn. 1 *poco a poco cresc.*

Bsn. 2 *poco a poco cresc.*

C Tpt. *poco a poco cresc.*

C Tpt. *poco a poco cresc.*

Hn. 1 *poco a poco cresc.* *sfz*

Hn. 2 *poco a poco cresc.* *sfz*

Tbn. *poco a poco cresc.* *sfz*

Tba. *poco a poco cresc.* *sfz*

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1 *sfz* *8va*

Pno. 2 *sfz* *8va*

Vln. 1 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. 1 *poco a poco cresc.* *sfz* *arco*

Cb. 2 *poco a poco cresc.* *sfz* *arco*

146

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

sfz

fff

f

L

152

This page of a musical score, page 19, begins at measure 152. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** One staff, currently silent.
- Oboe (Ob.):** One staff, currently silent.
- Clarinet (Cl.):** One staff, currently silent.
- Bassoon 1 (Bsn. 1):** One staff, currently silent.
- Bassoon 2 (Bsn. 2):** One staff, currently silent.
- Trumpet (C Tpt.):** Two staves, currently silent.
- Horn 1 (Hn. 1):** One staff, currently silent.
- Horn 2 (Hn. 2):** One staff, currently silent.
- Trombone (Tbn.):** One staff, currently silent.
- Tuba (Tba.):** One staff, currently silent.
- Timpani (Timp.):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Vibraphone (Vib.):** One staff with sparse, chordal accompaniment.
- Cymbals (Cym.):** One staff, currently silent.
- Gong:** One staff, currently silent.
- Triangle (Tri.):** One staff with a melodic line of chords, marked *fff*.
- Snare Drums (S. D.):** Two staves with a consistent rhythmic pattern.
- Bass Drum (B. D.):** One staff, currently silent.
- Piano 1 (Pno. 1):** Two staves, currently silent.
- Piano 2 (Pno. 2):** Two staves, currently silent.
- Violin 1 (Vln. 1):** One staff, currently silent.
- Viola (Vla.):** One staff, currently silent.
- Violoncello (Vc.):** One staff, currently silent.
- Contrabass 1 (Cb. 1):** One staff, currently silent.
- Contrabass 2 (Cb. 2):** One staff, currently silent.

M

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

mf

f

M

M

166

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

This page of a musical score, page 22, contains measures 170 through 172. The score is arranged for a large symphony orchestra. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais (C Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Vibraphone (Vib.), Cymbals (Cym.), Gong, Triangle (Tri.), Snare Drums (S. D.), and Bass Drum (B. D.). The keyboard section includes Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The string section includes Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass 1 (Cb. 1) and Contrabass 2 (Cb. 2). The score shows a complex texture with many notes, particularly in the piano parts and the woodwinds. The piano parts feature dense chordal textures and intricate melodic lines. The woodwinds have various melodic and harmonic parts. The percussion parts are mostly rests, indicating a quiet or sustained section. The string parts are also mostly rests, suggesting a sustained or harmonic role. The overall mood appears to be one of intense, sustained energy.

173

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

176 *8^{va}*

Fl. *ff* *ffff*

Ob. *ff* *ffff*

Cl. *ff* *ffff*

Bsn. 1 *ffff*

Bsn. 2 *ffff*

C Tpt. *ff* *ffff*

Hn. 1 *ff* *ffff*

Hn. 2

Tbn. *ffff*

Tba. *ffff*

Timp. *ff* *fff* *ffff*

Vib. *ff* *ffff*

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1 *8^{va}*

Pno. 2

Vln. 1 *ff* *ffff*

Vla. *ffff*

Vc. *ffff*

Cb. 1 *ffff* arco

Cb. 2 *ffff* arco

66