

Feona Lee Jones

Dan Bau Étude

[2019]

For Solo Dan Bau

2 Min.

Program Notes:

Dan Bau Étude is a piece I wrote for Van-Anh Vanessa Vo to play on the Vietnamese single-string instrument, the dan bau. This piece features an amalgamation of techniques and embellishments that are applicable to the dan bau instrument. The challenge with this piece is to create smooth transitions between the pitches so that the base rhythms come across clearly. The piece is to be played with a generous amount of rubato in order for the lyrical quality of the melody to come through, while maintaining rhythmic coherence to keep the momentum of the piece intact.

Dan Bau Etude

All trills start out slowly and gradually increase in tempo

Feona Lee Jones (2019)

Lyrical with lots of rubato

Dan Bau

mp *mf* *mp* *mf*

D. B.

f *mp*

D. B.

mf *f*

D. B.

ff *mf* *p* **molto rall.**

D. B.

Slightly faster
mf *f*

D. B.

f

D. B.

mp *p*