

Feona Lee Jones

Galvanization of
the Goddess

[2019]

For Soprano and Two Flutes

6 Min.

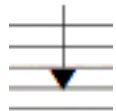
Galvanization of the Goddess for Soprano and Two Flutes (c. 6')
by Feona Lee Jones (2019)

Performance Notes

1. *Galvanization of the Goddess* is a piece written for two flutes and soprano. The text is the composer's own and was inspired by her interest in alternative media and literature concerning the opening and expanding of human consciousness. The style and techniques used in the piece were inspired by her emerging interest in a branch of Korean singing known as, "jeongga," which can be heard in the scalar passages, decorative ornaments, and the unvoiced fricative percussive breathing sounds.
2. The three instruments can be amplified (if possible) using conventional microphones
3. All players should stand for the entire duration of the piece
4. All note heads have specific sounds, techniques, and/or timbres. See the legend below.



Forcibly inhale breath with flute to mouth (not pitch unless specified)



Forcibly exhale breath with flute to mouth (not pitch unless specified)



Whispered

Percussive and breathy fricative shaped with the following vowels: [ka ke ki kɔ ku kʌ]

X-shaped note heads will appear to denote the use of percussive and breathy fricatives shapes with these various vowels.



Whistle tone



Play improvisatory key clicks

Galvanization of the Goddess

For Soprano and Two Flutes

♩=90

Feona Lee Jones (2019)

Extravagant and reckless

p

Soprano

Flute 1

Flute 2

forcibly inhale through unvoiced fricative consonant of choice

forcibly exhale through unvoiced fricative consonant of choice

forcibly inhale with instrument partially covered

forcibly exhale with instrument partially covered

Percussive and breathy fricative shaped with the following vowels: [ka ke ki kɔ ku kʌ]

f [ka ke ki kɔ]

mp [ka ke]

p

forcibly inhale with instrument partially covered

forcibly exhale with instrument partially covered

5

S.

Fl.

Fl.

Gradually add a little tone to breathing

Gradually add a little tone to breathing

Gradually add a little tone to breathing

f

ff [ka ke ki]

mp

f *ff* [ka ke]

f [kɔ ku kʌ]

mp

Add more vocalization to text when dynamics are louder

9

S. *f* [kɔ] *ff* [ku kʌ ka ke ki kɔ ku]

Fl. *f* [ki kɔ ku] *mp* *mf*

Fl. *f* [ka ke ki] *mp* *mf*

Annotations: Gradually add even more tone to breathing; Gasping inhale with instrument partially covered (unpitched); Relieved sigh on "Ah" with instrument partially covered (unpitched); *gliss.*

Recite beginning text slowly with a forced whisper (no audible pitch). Use rubato to gradually taper ends of phrases.

14

S. *mf* We sur - ren - der to com - plete trust *p*

Fl. *mp* *p*

Fl. *mp* *p*

Annotations: Continue with breath and tone; *rit.*

Vocalize on "Ah"

20 *♩=100*
Slightly faster

S. *mf* *f* *gliss.*

Fl. *sfz subito p* *mf* *f* *mf* *ff* *p*

Fl. *sfz subito p* *mf* *f* *mf* *ff* *p*

Annotations: Sing in unison with flute; *3*

24

S. *mf* *f* *gliss.*

Fl. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Tongue pizz

Continue singing in unison with flute

Continue singing in unison with flute

28

S. *mf* *p* *mp*

Fl. *f* *mf*

Fl. *f* *mf*

Intermittent key clicks

Intermittent key clicks

Vocalize on "Ah"

3

33

S. *f* *mp*

Fl.

Fl.

38 *f* *f* *ff*

S. [ka ke ki kɔ ku kʌ ka ke ki ka ke ki kɔ ku kʌ ka ke ki ka ke ki kɔ ku kʌ ka ke ki

Fl. *f* *f* *ff*

41 *mf* *mf*

S. to com - plete trust to

Fl. *mf*

Stop singing

Exhale sound with instrument partially covered (unpitched)

46 *f* *mf* *p*

S. com - plete trust com - plete trust

Fl. *f* *mf* *p*

whistle tone

whistle tone

mp

51

f **Whispered in a forceful manner**

S. *in - ter - nal* *con - fi - dence*

Fl. *f* **improvisatory key clicks**

Fl. *f* **improvisatory key clicks**

54

S. *in - tu - i - tion* *just* *be - ing*

Fl.

Fl.

57

S. *not that we need* *to speak*

Fl. *pp*

Fl. *pp*

60 *p* *f* 3 3 3

S. I pre-fer_ si-lence [ka ke ki kɔ ku ka ke ki ka ke ki kɔ]

Fl. taper out key clicks *f* [kɔ ku ka ke ki ka ke ki kɔ]

Fl. taper out key clicks *f* [kɔ ku ka ke ki ka ke ki kɔ]

accel.

64 *mp* 3

S. We are born And live in-side

Fl. flz. increase in intensity *pp* *f* *p*

Fl. flz. increase in intensity *pp* *f* *p* *ff*

Colla voce

67 *mf* 3

S. Rest-ing in still ness in still ness

Fl. *ff* *p* flz. increase in intensity *ppp* *p* *pp*

Fl. whistle tone exhale sound with instrument partially covered (pitched) inhale sound with instrument partially covered (non-pitched) flz. increase in intensity *ppp* *p* *pp*

73

S. *mp* *ff*

of the sounds of the sounds the sounds of the sounds!

Fl. *mp* *f*

Fl. *mp* *f*

78

S. *mp* *p*

Shadow flute melody using an /ng/ inside closed mouth

Fl. *mp*

Fl. *mp*

84

S. *mf* *sfz subito p* *mf* *ff*

Fl. *mf* *sfz subito p* *mf* *mf* *ff*

Fl. *mf* *sfz subito p* *mf* *mf* *ff*

Sing in parallel octaves with flute

Sing in parallel octaves with flute

89

Inhale on "F" and exhale on "Sh" (crying on breath sound)

S. *p* *ff*
[ka ke ki]

Fl. *p* *mf* *p* *ff*
[ka ke ki]
Stop humming pitches with flute

Fl. *p* *mf* *p* *ff*
[ka ke ki]
Stop humming pitches with flute

94

S. [ka ke ki kɔ]

Fl. *mf* *ff*
[ka ki kɔ ku]
Sing in parallel octaves with flute
Gradually fade out voice

Fl. *mf* *f* *ff* normale
[ke kɔ ku kʌ mf <]
Sing in parallel octaves with flute
Gradually fade out voice

97

S. normale
ku kʌ ka ka ke ki kɔ ku

Fl. *mf* *ff* *mf* *ff*
[ka ke ki kɔ ku]
5

Fl. *f* *mf* *f*
[ka ke ki kɔ ku]
5

100

S. *ka ka ke ki ko ka ka ke ki ko ku ka ka ke ki*

Fl. *ka ka ke ki ko* *mf* [*ka ka ke ko ku ka ka ke ko*] *ff*

Fl. *ka ka ke ki ko* *mf* [*ka ka ke ku ka ka ke ki ko ka*] *ff*

103

S. *ko ku ka ka ke ki ko ku ka ka ke ki* sur ren-der to

Fl. *ka ka ke ki ko ku ka ka ke ki ko ku* *mf*

Fl. *ka ke ki ko ku ka ka ke ki ko ku ka* *mf*

108 **accel.** *mf* **A tempo** whispered

S. com-plete trust Of the sounds sounds sounds

Fl. *ff* *ppp* *mp* *ppp* *gliss.*

Fl. *ff* *ppp* *mf* *mp*

114 *mf*

S. Form - ing a pat - tern Form - ing a

Fl. Tongue pizz *f*

Fl. Tongue pizz *f* *mp* *mf*

click keys in a non-pitched manner somewhat freely rhythmically

117 *f*

S. pat - - tern a se-cret code

Fl. *f*

Fl. *f* *mf* *f* *f* *mp*

120 *ff*

S. of the past

Fl. *ff*

Fl. *ff*

Vocalize on "Ah"

123 *f* *mp* **Slightly faster** *mf*

S. *mf*

Fl. *f* *mf*

Fl. *p* *f* *mf*

hid-den with-in

Sing into flute with an "Ah" vowel

Sing into flute with an "Ah" vowel

Improvisatory section using various percussive and breathy fricative shaped with the following vowels: [ka ke ki kɔ ku kʌ] like an incantation

127 *ff* **Rolled "r"** *f*

S. *f* *mf* *f*

Fl. *f* *mf*

Fl. *f* *mf*

Tongue pizz

Tongue pizz

133

S.

Fl.

Fl.

136

S.
Fl.
Fl.

ff
ff

139 rit. *p* **A tempo**

S.
Fl.
Fl.

mf
p
p

normale

3

143 *mf*

S.
Fl.
Fl.

mf

3 3 3

146

S. *5* *5*
 ke ki kɔ ku kʌ ka ke ki kɔ kʌ ka ke ki kɔ ku kʌ ka ke ki kɔ kʌ ka ke ki kɔ ku

Fl. *5* *5*
 ke ki kɔ ku kʌ ka ke ki kɔ ku kʌ ka ke ki kɔ ku kʌ ka ke ki kɔ kʌ ka ke ki kɔ ku

Fl. *3* *3* *5*
 ke ki kɔ ku kʌ ka ke ki kʌ ka ke ki kɔ ku kʌ ka ke ki kɔ kʌ ka ke ki kɔ ku

149

Morendo
 Inhale and exhale on "huh"

S. *fff*
 kʌ ka ke ki kɔ ku kʌ] *sfz* *sfz*

Fl. *fff*
 kʌ ka ke ki kɔ ku kʌ] *fff* *sfz* *sfz*

Fl. *fff*
 kʌ ka ke ki kɔ ku kʌ] *fff* *sfz* *sfz*

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