

Symphony No. 1

Full Score

Feona Lee Jones

4/4 $\text{♩} = 100$
Moderato

Fl. *ppp* *port.* *mp*

Ob. *ppp* *port.* *mp*

Cl. *ppp* *port.* *mp*

Bsn. 1 *ppp* *port.* *mp*

Bsn. 2 *ppp* *port.* *mp*

C Tpt. *ppp* *port.* *mp*

C Tpt. *ppp* *port.* *mp*

Hn. 1 *ppp* *port.* *mp*

Hn. 2 *ppp* *port.* *mp*

Tbn. *ppp* *port.* *mp*

Tba. *ppp* *port.* *mp*

Timp.

Vib.

Cym.

Gong *ppp* Scrape with Superball for measures 2-11

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

4/4 $\text{♩} = 100$
Moderato

Vln. 1 *ppp* *port.* *mp*

Vla. *ppp* *port.* *mp*

Vc. *ppp* Glissandi with touch harmonics on open C String played near bridge

Cb. 1 *pp* Glissandi with open harmonics on E String played near bridge *pizz.* *ff*

Cb. 2 *pp* Glissandi with open harmonics on E String played near bridge *pizz.* *ff*

♩ = 70
Allegro Maestoso

89 A

2

Fl. *ff* *ffff* *mp* *mf* *mp*

Ob. *ff* *ffff* *mp* *mf*

Cl. *ff* *ffff* *mp* *mf*

Bsn. 1 *ff* *ffff* *mp*

Bsn. 2 *ff* *ffff*

C Tpt. *ff* *ffff*

C Tpt. *ff* *ffff* *mp* *mf*

Hn. 1 *ff* *ffff* *mp* *mf*

Hn. 2 *ff* *ffff*

Tbn. *ff* *ffff*

Tba. *ff* *ffff* *mp*

Timp. *mf*

Vib. *mp*

Cym. *p* *fff* *sfz*

Gong *fff* *sfz*

Tri.

S. D.

S. D.

B. D.

Pno. 1 *mp*

Pno. 2 *mp*

Vln. 1 *ff* *ffff* *pp* *p* *mp* *mf*

Vla. *ff* *pp* *p* *mp* *mf*

Vc. *ff* *ffff* *pizz.* *mf* *arco*

Cb. 1 *fff* *mf*

Cb. 2 *fff* *mf*

♩ = 70
Allegro Maestoso

89 A

20

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

poco a poco cresc.

mp

p

mp

pizz.

B

30

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

mp *mf* *mp* *mf*

mf

C

40

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

mp *mf*

p *mf* *f*

mf

mf

arco

arco

Musical score for page 6, measures 49-54. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C Tpt. (Trumpet), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Vib. (Vibraphone), Cym. (Cymbal), Gong, Tri. (Triangle), S. D. (Snare Drum), B. D. (Bass Drum), Pno. 1 (Piano 1), Pno. 2 (Piano 2), Vln. 1 (Violin 1), Vla. (Viola), Vc. (Violoncello), Cb. 1 (Contrabass 1), and Cb. 2 (Contrabass 2).

Measures 49-54 are shown. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music features various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Flute and Trumpet parts show a crescendo from *mf* to *f* across measures 50-51. The Triangle part has a similar dynamic marking. The Snare Drum and Bass Drum parts play a consistent rhythmic pattern throughout the measures. The Piano parts have some chords and melodic lines, with Piano 2 having a specific line in measure 54. The string parts (Violin, Viola, Violoncello, and Contrabass) are mostly silent in these measures.

56 **D**

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bsn. 1 *poco a poco cresc.*

Bsn. 2 *poco a poco cresc.*

C Tpt. *poco a poco cresc.*

C Tpt. *poco a poco cresc.*

Hn. 1 *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Tba. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Vib. *poco a poco cresc.*

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1 *poco a poco cresc.*

Pno. 2 *poco a poco cresc.*

D

Vln. 1 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. 1 *poco a poco cresc.*

Cb. 2 *poco a poco cresc.*

arco

63

Fl. *fff*

Ob. *fff*

Cl. *poco a poco cresc.* *fff*

Bsn. 1 *poco a poco cresc.* *fff*

Bsn. 2 *fff*

C Tpt. *fff*

C Tpt. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff sfz*

Vib. *fff*

Cym. *sfz*

Gong *sfz*

Tri. *fff sfz*

S. D. *fff sfz*

S. D. *fff sfz*

B. D. *fff sfz*

Pno. 1 *fff sfz ff*

Pno. 2 *fff sfz ff*

Vln. 1 *fff*

Vla. *fff*

Vc. *poco a poco cresc.* *fff*

Cb. 1 *poco a poco cresc.* *fff*

Cb. 2 *fff*

♩ = 70
A tempo
E

71

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

f

f

port.

p

port.

p

pizz.

pizz.

G

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

pp *mp*

p *mp*

fff

fff

port. *mf*

port. *mf*

91
Fl. Ob. Cl. Bsn. 1 Bsn. 2

Musical score for woodwinds: Flute, Oboe, Clarinet, Bassoon 1, and Bassoon 2. The flute and oboe parts feature melodic lines with dynamics of *mf*. The clarinet and bassoon parts have more rhythmic and melodic fragments.

C Tpt. Hn. 1 Hn. 2 Tbn. Tba.

Musical score for brass: Cornet Trumpet, Horns 1 & 2, Trombone, and Tuba. The cornet and horn parts have melodic lines with dynamics of *p* and *mp*. The trombone and tuba parts have rhythmic accompaniment with a *mf* dynamic.

Timp. Vib. Cym. Gong. Tri. S. D. S. D. B. D.

Musical score for percussion: Timpani, Vibraphone, Cymbal, Gong, Triangle, Snare Drum, and Bass Drum. This section consists of empty staves, indicating that these instruments are not active in this specific passage.

Pno. 1

Musical score for Piano 1, showing a melodic line with *mf* dynamics.

Pno. 2

Musical score for Piano 2, showing a sustained chordal accompaniment.

Vln. 1 Vla. Vc. Cb. 1 Cb. 2

Musical score for strings: Violin 1, Viola, Violoncello, and Double Basses. The violin and viola parts have melodic lines with dynamics of *mf*. The cello and double bass parts have a rhythmic accompaniment.

100 **H**

poco a poco cresc.

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

poco a poco cresc.

poco a poco cresc.

arco

106

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

I

poco a poco cresc.

poco a poco cresc.

pizz.

arco

113

J

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. 1 *fff*

Bsn. 2

C Tpt. *fff*

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib. *fff sfz*

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1 *poco a poco cresc.*

Pno. 2 *poco a poco cresc.*

Vln. 1 *fff*

Vla. *fff*

Vc.

Cb. 1

Cb. 2

121

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

ff *poco a poco cresc.*

ff *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

arco *poco a poco cresc.*

arco *poco a poco cresc.*

arco *poco a poco cresc.*

arco *poco a poco cresc.*

129

Fl. 1 *sfz* *mf* Flz.

Ob. *sfz* *mf* Flz.

Cl. *sfz* *mf* Flz.

Bsn. 1 *sfz* *mf* Flz.

Bsn. 2 *sfz* *mf* Flz.

C Tpt. *sfz* *mf* Flz.

C Tpt. *sfz* *mf* Flz.

Hn. 1 *sfz* *mf* Flz.

Hn. 2 *sfz* *mf* Flz.

Tbn. *sfz* *fff*

Tba. *sfz* *fff*

Timp.

Vib. *sfz*

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1 *sfz*

Pno. 2 *sfz*

Vln. 1 *sfz* *mf* K

Vla. *sfz* *mf* K

Vc. *sfz* *mf* K

Cb. 1 *pizz.* *sfz* *fff*

Cb. 2 *pizz.* *sfz* *fff*

This page of the musical score (page 17) contains the following parts and markings:

- Fl.** (Flute): *poco a poco cresc.*
- Ob.** (Oboe): *poco a poco cresc.*
- Cl.** (Clarinet): *poco a poco cresc.*
- Bsn. 1** (Bassoon 1): *poco a poco cresc.*
- Bsn. 2** (Bassoon 2): *poco a poco cresc.*
- C Tpt.** (Cornet Trumpet): *poco a poco cresc.*
- C Tpt.** (Cornet Trumpet): *poco a poco cresc.*
- Hn. 1** (Horn 1): *poco a poco cresc.*, *sfz*
- Hn. 2** (Horn 2): *poco a poco cresc.*, *sfz*
- Tbn.** (Trumpet): *poco a poco cresc.*, *sfz*
- Tba.** (Tuba): *poco a poco cresc.*, *sfz*
- Timp.** (Timpani): (Empty staff)
- Vib.** (Vibraphone): (Empty staff)
- Cym.** (Cymbal): (Empty staff)
- Gong**: (Empty staff)
- Tri.** (Triangle): (Empty staff)
- S. D.** (Snare Drum): (Empty staff)
- S. D.** (Snare Drum): (Empty staff)
- B. D.** (Bass Drum): (Empty staff)
- Pno. 1** (Piano 1): *sfz*, *8va*
- Pno. 2** (Piano 2): *sfz*, *8va*
- Vln. 1** (Violin 1): *poco a poco cresc.*
- Vla.** (Viola): *poco a poco cresc.*
- Vc.** (Violoncello): *poco a poco cresc.*
- Cb. 1** (Double Bass 1): *poco a poco cresc.*, *sfz*, *arco*
- Cb. 2** (Double Bass 2): *poco a poco cresc.*, *sfz*, *arco*

146

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

L

fff

sfz

f

152

This page of a musical score, page 19, begins at measure 152. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Staff with a whole rest.
- Oboe (Ob.):** Staff with a whole rest.
- Clarinet (Cl.):** Staff with a whole rest.
- Bassoon 1 (Bsn. 1):** Staff with a whole rest.
- Bassoon 2 (Bsn. 2):** Staff with a whole rest.
- Trumpet (C Tpt.):** Two staves, both with whole rests.
- Horn 1 (Hn. 1):** Staff with a whole rest.
- Horn 2 (Hn. 2):** Staff with a whole rest.
- Trombone (Tbn.):** Staff with a whole rest.
- Tuba (Tba.):** Staff with a whole rest.
- Timpani (Timp.):** Staff with a rhythmic pattern of eighth and sixteenth notes.
- Vibraphone (Vib.):** Staff with a sparse melodic line.
- Cymbals (Cym.):** Staff with a whole rest.
- Gong:** Staff with a whole rest.
- Triangle (Tri.):** Staff with a melodic line, including a *fff* dynamic marking.
- Snare Drums (S. D.):** Two staves with a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Staff with a whole rest.
- Piano 1 (Pno. 1):** Two staves with whole rests.
- Piano 2 (Pno. 2):** Two staves with whole rests.
- Violin 1 (Vln. 1):** Staff with a whole rest.
- Viola (Vla.):** Staff with a whole rest.
- Violoncello (Vc.):** Staff with a whole rest.
- Contrabass 1 (Cb. 1):** Staff with a whole rest.
- Contrabass 2 (Cb. 2):** Staff with a whole rest.

M

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

mf

f

M

166

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

This page of a musical score contains measures 170, 171, and 172. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Tpt. (Cornet Trumpet)
- C Tpt. (Cornet Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vib. (Vibraphone) - contains a melodic line with grace notes and slurs.
- Cym. (Cymbal)
- Gong
- Tri. (Triangle)
- S. D. (Snare Drum)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Pno. 1 (Piano 1) - contains a complex, dense texture with many notes and slurs.
- Pno. 2 (Piano 2) - contains a melodic line with slurs and some rhythmic accompaniment.
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. 1 (Cello 1)
- Cb. 2 (Cello 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano parts (Pno. 1 and Pno. 2) are the most active, with Pno. 1 featuring a dense, multi-layered texture and Pno. 2 providing a more melodic counterpoint. The vibraphone part is also active, playing a series of notes with grace notes and slurs. The rest of the orchestra is mostly silent, indicated by rests on their staves.

173

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C Tpt.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Vib.

Cym.

Gong

Tri.

S. D.

S. D.

B. D.

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

Cb. 1

Cb. 2

fff

Musical score for page 24, measures 176-181. The score includes parts for Flute, Oboe, Clarinet, Bassoon 1 & 2, Cor Anglais (C Tpt.), Horn 1 & 2, Trombone, Tuba, Timpani, Vibraphone, Cymbal, Gong, Triangle, Snare Drum (S. D.), Bass Drum (B. D.), Piano 1 & 2, Violin 1, Viola, Violoncello (Vc.), and Contrabass 1 & 2. Dynamics range from *ff* to *ffff*. A rehearsal mark **86** is present at the start of the second system, and another **86** is present above the Violin 1 staff in the third system.