

# Feona Lee Jones

Scene 6, “Mother’s Death” from

*The Story of Wu Wei*

(2018)

for soprano, mezzo-soprano, prepared piano, and string quartet

5 min.

# The Story of Wu Wei

## Mother's Death

Feona Lee Jones

♩=80

**Vulnerable**

Daughter (Alto)

Mother (Soprano)

Piano

Violin 1

Violin 2

Viola

Violoncello

*p* sotto voce

These sobs and tears come from an un-hap-py heart. Huang's ab-sence leaves me bare and brit-tle. Life is short, and

Apply preparations

*p*

*Ped.* \* *Ped.* \* Pedale simile

doloroso, con vibrato

*p*

doloroso, con vibrato

*p*

Seamlessly connect the end of the electronic interlude

doloroso, con vibrato

*ppp* ————— *pp*

11  
 Daughter (Alto) *f* *mf*  
 I lie here, right by your side. each step of the way.

Mother (Soprano) *p* *f* *p*  
 lit-tle is left of mine. I lay here fad-ing I've lost ev'ry thing. I have no-thing to live for

Piano *mf* *f* *mf* *p*

Violin 1 *f* *mf* *p*

Violin 2 *f* *p*

Viola *f* *mf* *p*

Violoncello *f* *p*

**molto ritenuto** *p* **a tempo**

20

Daughter (Alto)

Musical staff for Daughter (Alto) in treble clef. It begins with a 5/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a quarter note (C5) and a half note (B4). The lyrics "Eve-ry - thing will be o - kay." are written below the staff.

Mother (Soprano)

Musical staff for Mother (Soprano) in treble clef. It begins with a 5/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The melody starts with a quarter note (G4), a quarter note (A4), and a quarter note (B4) marked *p*, followed by a quarter rest. The lyrics "an - y - more." are written below. The melody continues with a quarter note (C5), a quarter note (B4), and a quarter note (A4) marked *f*, followed by a quarter rest. The lyrics "Huang was my life! My best friend! My hus - band." are written below. The melody concludes with a quarter note (G4), a quarter note (F4), and a quarter note (E4) marked *p*, followed by a quarter rest. The lyrics "With - out him, I have no - thing — There's" are written below.

Piano

Musical staff for Piano in grand staff (treble and bass clefs). It begins with a 5/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The piano accompaniment starts with a half note (G4) marked *p* in the treble clef and a half note (G3) in the bass clef. The melody continues with a half note (A4) marked *p* in the treble clef and a half note (A2) in the bass clef. The piano concludes with a half note (B4) marked *mf* in the treble clef and a half note (B1) in the bass clef.

Violin 1

Musical staff for Violin 1 in treble clef. It begins with a 5/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The violin part starts with a quarter note (G4) marked *p*, followed by a quarter note (A4) and a quarter note (B4). The melody continues with a quarter note (C5) marked *f*, followed by a quarter note (B4) marked *p*. The violin concludes with a quarter note (G4) and a quarter note (F4).

Violin 2

Musical staff for Violin 2 in treble clef. It begins with a 5/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The violin part starts with a quarter note (G4) marked *p*, followed by a quarter note (A4) and a quarter note (B4). The melody continues with a quarter note (C5) marked *f*, followed by a quarter note (B4) marked *p*. The violin concludes with a quarter note (G4) and a quarter note (F4) marked *f*.

Viola

Musical staff for Viola in alto clef. It begins with a 5/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The viola part starts with a half note (G4) marked *p*, followed by a half note (A4) marked *f*. The viola concludes with a half note (B4) marked *p* and a half note (B4) marked *f*.

Violoncello

Musical staff for Violoncello in bass clef. It begins with a 5/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The cello part starts with a half note (G3) marked *p*, followed by a half note (A2) marked *f*. The cello concludes with a half note (B1) marked *p* and a half note (B1) marked *p*.



37

Daughter (Alto)

*p* *f* *p* *f* *p*

Don't let what hap-pened har-den your heart. We can-not change the past. On-ly see the scars that it left.

Musical notation for the Daughter (Alto) part, starting at measure 37. The staff is in treble clef with a key signature of one sharp (F#). The tempo is 3/4. The music features dynamic markings of *p* (piano) and *f* (forte) with hairpins. There are triplet markings over the notes in measures 38 and 39. The lyrics are: "Don't let what hap-pened har-den your heart. We can-not change the past. On-ly see the scars that it left."

Mother (Soprano)

*f* *p*

Why\_ did this e-ver hap- pen?

Musical notation for the Mother (Soprano) part. The staff is in treble clef with a key signature of one sharp (F#). The tempo is 3/4. The music starts with a dynamic marking of *f* (forte) and a triplet, then moves to *p* (piano). The lyrics are: "Why\_ did this e-ver hap- pen?"

Piano

*f* *p*

Musical notation for the Piano accompaniment. The left and right hands are shown in treble and bass clefs respectively, with a key signature of one sharp (F#) and a tempo of 3/4. Dynamic markings of *f* (forte) and *p* (piano) are present.

Violin 1

*f* *p* *f* *pp*

Musical notation for Violin 1. The staff is in treble clef with a key signature of one sharp (F#) and a tempo of 3/4. Dynamic markings of *f* (forte), *p* (piano), *f* (forte), and *pp* (pianissimo) are used.

Violin 2

*f* *p* *f* *pp*

Musical notation for Violin 2. The staff is in treble clef with a key signature of one sharp (F#) and a tempo of 3/4. Dynamic markings of *f* (forte), *p* (piano), *f* (forte), and *pp* (pianissimo) are used.

Viola

*f* *p* *f* *pp*

Musical notation for Viola. The staff is in treble clef with a key signature of one sharp (F#) and a tempo of 3/4. Dynamic markings of *f* (forte), *p* (piano), *f* (forte), and *pp* (pianissimo) are used.

Violoncello

*f* *p* *f* *pp*

Musical notation for Violoncello. The staff is in bass clef with a key signature of one sharp (F#) and a tempo of 3/4. Dynamic markings of *f* (forte), *p* (piano), *f* (forte), and *pp* (pianissimo) are used.

46

Daughter (Alto)

You did...eve-ry thing you could.

Mother (Soprano)

*intimate*  
*p*

I hope you can for-give me. I did-n't have much to give you.

Piano

Violin 1

*p*

Violin 2

*p*

Viola

*p*

Violoncello

*p*

55

Daughter (Alto)

*p*

I'm here, ma-ma I won't go an - y-where. I will al-ways be by your side.

The Daughter (Alto) part begins at measure 55. It features a melodic line starting with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed above the first measure. A slur covers the first six measures, with a triplet of eighth notes in the fifth measure. The lyrics are: "I'm here, ma-ma I won't go an - y-where. I will al-ways be by your side."

Mother (Soprano)

*p*

Sweet daugh-ter, I will miss you.

sotto voce

*p*

If it weren't for you I wouldn't be a-live.

The Mother (Soprano) part begins at measure 55. It starts with a half rest, followed by a melodic line of eighth and quarter notes. A dynamic marking of *p* (piano) is placed above the first measure. A slur covers the first six measures. The lyrics are: "Sweet daugh-ter, I will miss you." In measure 7, the dynamics change to *sotto voce* and *p* (piano), with a triplet of eighth notes. A slur covers the final two measures. The lyrics are: "If it weren't for you I wouldn't be a-live."

Piano

The Piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The music is in a key with one sharp (F#) and a 7/8 time signature.

Violin 1

*leg.*

The Violin 1 part begins at measure 55. It starts with a *leg.* (leggiero) marking. The instrument plays a series of chords and single notes, primarily in the upper register. A slur covers the final two measures of the page.

Violin 2

*espr.*

The Violin 2 part begins at measure 55. It starts with an *espr.* (espressivo) marking. The instrument plays a melodic line with eighth and quarter notes, often in pairs with the Violin 1. A slur covers the final two measures of the page.

Viola

The Viola part begins at measure 55. It plays a melodic line with eighth and quarter notes, often in pairs with the Violin 2. A slur covers the final two measures of the page.

Violoncello

The Violoncello part begins at measure 55. It plays a melodic line with eighth and quarter notes, often in pairs with the Viola. A slur covers the final two measures of the page.



64

Daughter (Alto)

You will live on in me. Rest now. Don't speak. Ma-ma, Ma-ma, don't leave me. Ma-ma?

*f con angoscia* *poco rall.* *dolente meno f*

Mother (Soprano)

Be brave my child. I'll live on in you.

*pp*

3

Piano

*pp* *ppp*

Violin 1

*ppp*

Violin 2

*ppp*

3

Viola

*ppp*

Violoncello

*ppp*