

Feona Lee Jones

Scene 4, “Mother’s Death” from
The Killing Wind – A Forgotten Story

(2017)

for soprano, mezzo-soprano, piano, and string quartet

4 min.

The Killing Wind - A Forgotten Story

Mother's Death

Feona Lee Jones

♩=80
Vulnerable

Soprano (Wu Wei)

Mezzo-soprano (Mei Lee)

p sotto voce

These sobs and tears come from an un-hap-py heart. Huang's ab-sense leaves me bare and brit-tle. Life is short, and

Piano

p

Ped. * Ped. * Pedale simile

Violin 1

Violin 2

Viola

Violoncello

doloroso, con vibrato

p

doloroso, con vibrato

p

doloroso, con vibrato

p

n ————— *p*

S.

Staff for Soprano (S.) in treble clef. It begins with a whole rest for four measures. At measure 5, it starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. A dynamic marking of *f* is above the first measure. At measure 7, there is a triplet of eighth notes (D5, E5, F5) followed by a half note G5. A dynamic marking of *mf* is above this measure. The staff continues with a whole rest for the final two measures.

I lie here, right by your side. each step of the way.

M-S.

Staff for Mezzo-Soprano (M-S.) in treble clef. It begins with a half note G4, quarter note A4, quarter note B4, and a half note C5. A dynamic marking of *p* is above the first measure. At measure 5, there is a triplet of eighth notes (D5, E5, F5) followed by a half note G5. A dynamic marking of *f* is above this measure. At measure 7, there is another triplet of eighth notes (D5, E5, F5) followed by a half note G5. A dynamic marking of *p* is above this measure. The staff continues with a whole rest for the final two measures.

lit-tle is left of mine.

I lay here fad-ing I've lost ev'ry thing. I have no-thing to live for

Pno.

Staff for Piano (Pno.) in treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamic markings include *mf*, *f*, and *p* across the measures.

Vln. 1

Staff for Violin 1 (Vln. 1) in treble clef. It features a melodic line with dynamic markings of *f*, *mf*, and *p*. A triplet of eighth notes is present in measure 7.

Vln. 2

Staff for Violin 2 (Vln. 2) in treble clef. It features a melodic line with dynamic markings of *f* and *p*.

Vla.

Staff for Viola (Vla.) in alto clef. It features a melodic line with dynamic markings of *f*, *mf*, and *p*. A triplet of eighth notes is present in measure 7.

Vc.

Staff for Violoncello (Vc.) in bass clef. It features a bass line with dynamic markings of *f* and *p*.

molto ritenuto

p

a tempo

f

S.

Eve-ry-thing will be o-kay.

There's no-thing,___

M.S.

an - y-more.

Huang was my life! My best friend!

My hus-band.

With-out him, I have no-thing___

There's no- thing,___

there's

Pno.

p

p

mf

f

Vln. 1

p

f

p

f

Vln. 2

p

f

p

f

Vla.

p

f

p

f

Vc.

p

f

p

29

poco rall.

meno f *p* *a tempo*

S.

— there's no thing like_ fa-mi-ly. I know, I know.

M-S.

no thing,_ there's no thing_ like_ fa-mi-ly. Now we are a-lone, no fam-i-ly,_ no home. We have no thing Why_ did this e-ver hap-pen?

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score consists of several staves. The vocal staves (S. and M-S.) feature lyrics and dynamic markings such as *meno f*, *p*, and *a tempo*. The piano part (Pno.) includes dynamics like *p* and *f*. The string parts (Vln. 1, Vln. 2, Vla., and Vc.) are marked with dynamics including *pp*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and triplets. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4.

S. *p* *f* *p* *f* *p*

39

Don't let what hap-pened har-den your heart. We can-not change the past. On-ly see the scars that it left.

M-S. *p* intimate

I

Pno. *p* *p*

Vln. 1 *p* *f* *pp*

Vln. 2 *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

3

49

S. You did eve-ry thing you could. I'm here, ma-ma I won't go

M.S. hope you can for-give me. I did-n't have much to give you. Sweet daugh-ter, I will miss you.

Pno.

Vln. 1 *p* *leg.*

Vln. 2 *p* *espr.*

Vla. *p*

Vc. *p*

S. 58

an - y-where. I will al-ways be by your side. You will live on in me.

Detailed description: This is the vocal line for the Soprano. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. A slur covers the next three notes: a quarter note B4, a quarter note C5, and a quarter note B4, with a '3' above the slur indicating a triplet. This is followed by a quarter note A4, a quarter note G4, and a half note F#4. The line continues with several measures of rests, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, all under a slur. The line ends with a quarter rest.

M-S.

p sotto voce

If it weren't for you I wouldn't be a-live.

Detailed description: This is the vocal line for the Mezzo-Soprano. It begins with a treble clef and a key signature of one sharp (F#). The line contains several measures of rests. It then begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, all under a slur. A '3' above the slur indicates a triplet. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The line continues with several measures of rests.

Pno.

Detailed description: The piano accompaniment consists of two staves. The right hand (treble clef) plays a series of chords and single notes, often with slurs. The left hand (bass clef) plays a more rhythmic accompaniment with eighth and quarter notes, also featuring slurs.

Vln. 1

Detailed description: The first violin part starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The line continues with several measures of rests and then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur.

Vln. 2

Detailed description: The second violin part starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The line continues with several measures of rests and then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. A '3' below the final note indicates a triplet.

Vla.

Detailed description: The viola part starts with an alto clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The line continues with several measures of rests and then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur.

Vc.

Detailed description: The cello part starts with a bass clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The line continues with several measures of rests and then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur.

66

S. *f con angoscia* *poco rall.* *dolente meno f*

Rest now. Don't speak. Ma-ma, Ma-ma, don't leave me. Ma-ma?

M.S. *pp* *3*

Be brave my child. I'll live on in you.

Pno. *pp* *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*