

# Flute Duo

Feona Lee Jones

**Prestissimo with lots of freedom**

**$\text{♩} = 140 - 150$**

Key Slam Notes

Flute

Whistle Tone

*mp*

*mf*

*pp*

Fl.

*pp*

Fl.

*pp*

*mf*

both players:  
loud breath in  
for 4 beats

Fl.

*ppp*

4

*mf*

*pp*

17

Fl.

*pp*

20

Fl.

*mp*

23

Fl.

27

Fl.

*pp* *f*

29

Fl.

*sfz*

*pp*

32

Fl. 1

Fl. 2

*f*

*mp*

35

Fl. 1

Fl. 2

*sfz*

*mf*

38

Fl. 1

Fl. 2

*mp*

*ppp*

41

Fl. 1

Fl. 2

44

Fl. 1

Fl. 2

46

Fl.

*mp*

*accelerando*

48

Fl.

*fff*

*accelerando*

50

Fl.

*mp*

*fff*

*stacc.*

52 **sfz** **Chorale-like**

Ghost *gliss.*

*pp*

Ghost **sfz** *gliss.*

*pp*

56

*gliss.*

*gliss.*

61

*gliss.*

*gliss.*

*gliss.*

66

Ghost *gliss.*

*gliss.*

70 *gliss.*

Fl.

Fl.

74

Fl.

Fl.

*sfz*

Ghost

*mp*

*sfz*

*gliss.*

*gliss.*

*gliss.*

*pp*

77

Fl.

Fl.

*pp*

*gliss.*

*gliss.*

81

Fl.

Fl.

*gliss.*

87

Fl.

Fl.

7

92

Fl.

Fl.

95

Fl.

Fl.

97

Fl.

Fl.

98

Fl.

Fl.



1/2 tone trills

*accelerando*

104

Fl. *tr*

Fl. *gliss.*

109

Fl. *tr*

Fl. *gliss.* *sfz*

113

Fl. *tr* *fff*

Fl. *sfz*

*mp* *fff* *mp*

116 (tr)

Fl. *tr* *sfz*

Fl. *fff* *mp* *fff* *mp*

118

Fl. *fff* *mp* *fff*

Ghost

*gliss.*

Detailed description: This system covers measures 118 and 119. Measure 118 starts with a treble clef, a key signature of one flat, and a common time signature. The first flute part (top staff) begins with a whole note chord of G4, B4, and D5. The second flute part (bottom staff) plays a rhythmic pattern of eighth notes. In measure 119, the first flute part has a dynamic marking of *fff* and a hairpin that tapers to *mp* by the end of the measure. The second flute part has a dynamic marking of *fff* and a glissando marking (*gliss.*) over a descending eighth-note line. A box labeled "Ghost" is placed below the second staff in measure 119, with a downward-pointing triangle indicating a ghost note.

120

Fl. *mp*

*gliss.*

Detailed description: This system covers measures 120 and 121. Measure 120 features a glissando (*gliss.*) in the first flute part over a descending eighth-note line. The second flute part continues with eighth-note patterns. Measure 121 shows both flutes with eighth-note patterns. A dynamic marking of *mp* is placed below the second staff in measure 120, with a hairpin extending through measure 121.

122

Fl. *gliss.*

Fl. *gliss.*

Detailed description: This system covers measures 122 and 123. Both the first and second flute parts feature glissandos (*gliss.*) over descending eighth-note lines in measure 122. In measure 123, the first flute part has a glissando over a descending eighth-note line, while the second flute part has a glissando over a descending eighth-note line.

124

Fl. *gliss.*

Fl. *gliss.*

Detailed description: This system covers measures 124 and 125. Both the first and second flute parts feature glissandos (*gliss.*) over descending eighth-note lines in measure 124. In measure 125, both flutes continue with glissandos over descending eighth-note lines.



134

Fl. *sfz*

Fl. *sfz*

Detailed description: This system contains measures 134 and 135. Measure 134 is a whole note for both flutes, with a dynamic marking of *sfz*. Measure 135 is a half note for both flutes, also with a dynamic marking of *sfz*. Both parts feature a complex rhythmic pattern of eighth notes with accents. A fermata is placed over the first eighth note of measure 135 in both staves.

136

Fl. *sfz*

Fl. *sfz*

Detailed description: This system contains measures 136 and 137. Measure 136 is a whole note for both flutes, with a dynamic marking of *sfz*. Measure 137 is a half note for both flutes, also with a dynamic marking of *sfz*. Both parts feature a complex rhythmic pattern of eighth notes with accents. A fermata is placed over the first eighth note of measure 137 in both staves.

138

Fl. *sfz*

Fl. *sfz*

Detailed description: This system contains measures 138 and 139. Measure 138 is a whole note for both flutes, with a dynamic marking of *sfz*. Measure 139 is a half note for both flutes, also with a dynamic marking of *sfz*. Both parts feature a complex rhythmic pattern of eighth notes with accents. A fermata is placed over the first eighth note of measure 139 in both staves.

140

Fl. *sfz*

Fl. *sfz*

Detailed description: This system covers measures 140 and 141. The upper staff (Flute 1) features a melodic line with slurs and accents, while the lower staff (Flute 2) provides a rhythmic accompaniment with slurs and accents. Both parts are marked with a forte dynamic (*sfz*).

142

Fl. *sfz*

Fl. *sfz*

gliss.

Detailed description: This system covers measures 142 and 143. The upper staff (Flute 1) continues with slurs and accents, ending with a glissando. The lower staff (Flute 2) has a more complex rhythmic pattern with many slurs and accents, also marked with a forte dynamic (*sfz*). A glissando is also indicated in the lower staff at the end of the system.

145

Fl. *sfz*

gliss.

gliss.

Fl. *sfz*

Detailed description: This system covers measures 144 and 145. The upper staff (Flute 1) has a melodic line with slurs and accents, and a glissando at the end. The lower staff (Flute 2) has a rhythmic accompaniment with slurs and accents, and a glissando at the end. Both parts are marked with a forte dynamic (*sfz*).

14

148

Fl. *sfz* *ppp* *ff*

Fl. *sfz*

150

Fl. *sfz* *ppp* *ff*

Fl. *sfz*

152

Fl. *sfz* *ppp* *ff*

Fl. *sfz*

154

Fl. *sfz* *ppp* *ff* *ppp* *ff*

Fl. *sfz* *sfz*

156

Fl. *sfz*

Fl. *mp* *ff*

158

Fl. *fff* *gliss.*

Fl.

160

Fl. *gliss.*

Fl.

16

162

Fl.

Fl.

gliss.

164

Fl.

Fl.

*fff*

167

Fl.

Fl.

gliss.

169

Fl.

Fl.

*fff*

171

Fl.

Fl.

*fff*

173

Fl. *sfz*

Fl.

Detailed description: This system covers measures 173 and 174. The upper staff (Flute 1) features a rapid sixteenth-note pattern with accents and a fortissimo (sfz) dynamic marking. The lower staff (Flute 2) provides a harmonic accompaniment with eighth and sixteenth notes.

175

Fl. *sfz*

Fl.

Detailed description: This system covers measures 175 and 176. The upper staff continues the sixteenth-note pattern with accents and a fortissimo (sfz) dynamic marking. The lower staff continues the accompaniment.

177

Fl. *sfz* **Prestissimo** *tr*

1/2 tone trills

Fl.

Detailed description: This system covers measures 177 through 182. Measure 177 has a fortissimo (sfz) dynamic. Measure 178 is marked **Prestissimo**. Measures 179-182 feature trills in both staves, with a box labeled "1/2 tone trills" pointing to the upper staff. The upper staff also has a trill marking above the notes.

183

Fl. *tr*

Fl.

Detailed description: This system covers measures 183 through 188. Both staves feature trills, with trill markings above and below the notes. The upper staff has a trill marking above the notes.

18

192 (tr) *A Tempo*

Fl.

Fl.

201

*gliss.*

*mp*

Fl.

Fl.

204

*gliss.*

Fl.

Fl.

206

*gliss.*

Fl.

Fl.

208

Fl. *gliss.*

Fl.

210

Fl. *gliss.*

Fl.

*fff*

212

Fl. *gliss.*

Fl. *ffff*

*gliss.*

213

Fl. *gliss.*

Fl. *gliss.*

20

*sfz*

214

Fl.

*gliss.*

*sfz*

216

Fl.

*gliss.*

*gliss.*

*sfz*

*sfz*

*sfz*

218

Fl.

*sfz*

*sfz*

Fl.

*gliss.*



227

Fl.

*sfz* *mp* *sfz*

230

Fl.

*sfz* *sfz* *sfz*

Fl.

*sfz* *sfz* *sfz*

233

Fl.

*sfz* *sfz* *sfz*

Fl.

*sfz* *sfz* *sfz*

235

Fl.

*sfz*

*ff*

*mp*

237

Fl.

Fl.

239

Fl.

*gliss.*

*accelerando*

*f*

*gliss.*

241

Fl.

Fl.

243

Fl.

Fl.

245

Fl.

*gliss.*

*sfz*

*gliss.* *sfz*

Fl.

*fff*

*gliss.*

*sfz*

*gliss.* *sfz*