

# String Quartet No. 1

## Introduction

=80

#### **Freely ad lib, improvisational**

Feona Lee Jones

Freeley ad lib, improvisational

Violin 1

Violin 2

Viola

Violoncello

A musical score page for piano and orchestra. The top staff shows two hands playing eighth-note patterns with grace notes. The bottom staff shows bass notes and a cello line. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and pianississimo (ppp). Articulations like trill and grace notes are also present.

8 (tr).....

mp f

mp f

(tr).....

mp f

mp f

mp f

mf f

13

mp *f* mp *f* *sfz*

*b* *tr* *tr* *tr* *tr* *sfz*

*tr* *tr* *tr* *tr* *sfz*

*tr* *tr* *tr* *tr* *sfz*

*ppp* *f* *ppp* *sfz*

$\text{♩} = 90$

Unyielding and erratic

Mvt. I

3

1

11

Sporadic spiccato strokes that disperse like marbles

$\text{♩} = 110$   
con moto

18



5

**agitato**

55

8va-

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sfz

sfz

sfz

61 (8va)

62

63

6

64

*ff* — *mf*

*ff* — *mf*

*ff* — *mf*

*ff* — *mp*

68

73

*n*

*pp*

*pp*

*pp*

*—88*  
*Hypnotic*

Mvt. II

7

7

Measures 7 and 8 of the musical score. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 7 starts with a rest followed by an arco stroke on the first staff. The second staff has a dynamic *mp*. The third staff has a dynamic *pizz*. The fourth staff has a dynamic *mf*. Measures 7 and 8 continue with various dynamics and performance instructions like *mf*, *p*, and *mf*.

8

Measures 8 and 9 of the musical score. The top two staves are treble clef, and the bottom two are bass clef. Measure 8 features a dynamic *mf* and a measure number '3'. Measure 9 begins with an *arco* stroke on the first staff, followed by a *pizz* stroke. The second staff has an *arco* stroke, and the fourth staff has a *pizz* stroke.

13

Measures 13 and 14 of the musical score. The top two staves are treble clef, and the bottom two are bass clef. Both measures feature dynamic *f*. The first staff has an *arco* stroke. The second staff has a dynamic *p*.

16

Measures 16 and 17 of the musical score. The top two staves are treble clef, and the bottom two are bass clef. Both measures feature dynamic *f*. The second staff has an *arco* stroke.

8

19

This musical score page contains two staves of music. The top staff is for the orchestra, featuring four parts: Violin I, Violin II, Viola, and Cello/Bass. The bottom staff is for the piano. The key signature is A major (three sharps). Measure 19 starts with sixteenth-note patterns in the upper voices, followed by eighth-note pairs in the lower voices. Measure 20 continues with sixteenth-note patterns. Measure 21 features eighth-note pairs in the upper voices and sixteenth-note patterns in the lower voices. Measure 22 begins with eighth-note pairs in the upper voices, followed by sixteenth-note patterns in the lower voices. Measure 23 starts with eighth-note pairs in the upper voices, followed by sixteenth-note patterns in the lower voices. Dynamics include *p* (piano) and *n* (fortissimo).

23

*p*

*n*

*p*

*n*

*p*

*n*

*n*

## Mvt. III

♩=110

1 Machine-like

9

pizz  
mf

pizz  
mf

pizz  
mf

f arco

7

b2

b2

b2

11

mp

mf

mf

15

f

f

f

18

22

26

30

33

36

40

poco rall.

Poco Allargando

55

mp

mp

65

n

n

n

n